



# Lions Gate Quilters' Guild



February 2007

## FROM YOUR PRESIDENT

### Happy Valentines All You Quilt Lovers Out There!

Please let me extend grateful thanks and appreciation, on behalf of the Guild, to the members of the executive who retired at the AGM, for all their efforts and contributions during their term of office. They have left things well organized and the new executive raring to go after a delightful tea where we all got to know each other a little better and were able to share some tips.

With the sun out, the crocuses and snow drops appearing and taking on the president's job I have come out of my winter quilting fog with a bang. Seeing how few meetings there are before the summer the executive realizes that we are going to need your help.

There is a need for two or three people to examine the whole venue issue. We are quite a few members less than when we took on the present venue and even less than that attend the meetings. There have also been some difficulties with the present venue. There is a list of other venues, which was drawn up last year, and we either need to change venues to a smaller less expensive one or raise our membership costs. This would be a short term task reporting to the Guild at the March meeting.

We also need one or two people to come forward who would be willing to chair or co-chair the 2008 quilt show, if there is going to be one. Our constitution says we have to have a quilt show but it doesn't say how often, how big, how many organizers or where it will be located. We may not have the Lucas Centre as it is possibly going to be torn down for redevelopment. So please talk with your quilting friends or within your small quilting groups and see if you can manage to solve this challenge.

A few years ago Beverley Dunphy started a book to archive the happenings in the Guild. This book is in the library and if someone would step forward to be the 'archivist' it could be kept up to date and would be very useful for special celebrations or recognitions.

Well here are just a few of the items that are of immediate concern. I am looking forward to a fun at the COPS Day, the Spring Retreat, the Kamloops Quilt Show, some workshops, the Fall Seminar and a very creative year. I will appreciate hearing any ideas, suggestions or criticisms you may bring forward to make the Guild what you want it to be. The best way to communicate is through the web site. If you do not use computers, writing it down and handing it to me will work too! Thank you for your time and dedication to this wonderful Guild.

Rosalind



### Things to Remember:

- ⇒ Library books
- ⇒ Nine patches—Hand them in before the meeting
- ⇒ Show & Tell
- ⇒ Name Tag & Membership Card.

Guild meetings are held the fourth Thursday of the month at:  
**SQUAMISH NATION RECREATION CENTRE**  
100 Capilano Road, North Vancouver  
**Next Guild meeting – Feb 22—7:30pm**  
**Next Executive meeting – Feb 26—7:00pm**

**Important Notice:** *This newsletter is for the sole use of the members of the Lions Gate Quilters' Guild. Reproduction of any items, in whole or part, is strictly prohibited. From the Executive of the Lions Gate Quilters' Guild.*

## PROGRAM

### *Maureen van den Dool– Program Coordinator*

**Thursday, February 22<sup>nd</sup>, 2007**

**Community Quilts and Fall Seminar presentations**

**Thursday, March 22<sup>nd</sup>, 2007**

**Lecture/Trunk show by Reynola Pakusich**

#### **Characteristics of Cloth:**

Describing how our quilting fabric is made with emphases on the unique characteristics, and uses in quilts, of Japanese, Indonesian, African and Hand Designed fabrics, Reynola draws on her knowledge and experience of textiles and extensive collection and use of “special” Ethnic fabrics for this lecture as well as travel to Indonesia to see the hand production processes.

**Thursday April 26<sup>th</sup>, 2007**

**Trunk Show by Barb Mortell and Stacey Armstrong**

#### **Cannibal Quilts and Other Fabric Geek Outs!**

Barb and Stacey’s trunk show will cover the quilting lives of two quilters who are passionate about colour, textiles and patchwork. They will bring approximately fifty quilts to show and share. While both consider themselves traditional quilters, neither one can help but occasionally stand convention on its head!

Stacey began quilting four years ago while she was living in Halifax, Nova Scotia. Since moving to Vancouver three years ago Stacey has completed close to 60 quilts. Quilting has become a daily activity for Stacey. When she and her partner moved into a “garden flat” in March the living room became her studio. The other residents of their complex now call them “the people with no living room and no t.v.!”

## COMMUNITY QUILTS 2007

### *Edna Simpson– Community Quilts Coordinator*

Thank you very much to those of you who came to the workshop Feb .9 or 10. Also thank you to those who have handed in quilts and helped us in other ways (kits, machine quilting, etc.).

Our committee has decided that we will not be showing the community quilts at the February meeting as previously scheduled by the executive. We feel it is too soon after the workshop and hope to display more at a later date.



**Thursday May 24<sup>th</sup>, 2007**

**Slide Presentation by Vivian Zuba**

#### **Looking for Beauty in All the Wrong Places**

I am a watcher, compelled to observe people and especially their skin – that mundane and overlooked participant in all that we do. I find Beauty in the colour and texture of skin, in the rich colours of scabs, bruises and age spots, and in the play of light from natural and manmade sources. Light through leaves or from neon signs, traffic lights, or the glow of the moon, shifts and dances, caressing and illuminating skin. Light lays patterns and textures that enhance and emphasize personality and circumstance.

The medium that seems to best describe those moments for me is cloth. The colours captured in the cloth by dyes, adds, perhaps the most obvious dimension. But the simple pattern of the weave is logical and comforting, akin to our orderly streets and homes. Like our own skin, cloth’s very commonness allows for the exploration of Beauty in the mundane normal life we all live. It elegantly captures the myriad of elements and quirks that comprise the fabric of life.

Vivian is a self taught artist and quilter, and she captures in her work the fleeting moments where light, shadows or reflections of the environment, colour the people around her.

### **Program Schedule**

#### **List of guild meeting programs**

<b>Feb</b>	Fall Seminar Presentation
<b>Mar</b>	Reynola Pakusich Trunk Show
<b>Apr</b>	Barb Mortell and Stacey Armstrong Trunk Show
<b>May</b>	Vivian Zuba Slide Show



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## **Jackee's Quiltworks**

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CUSTOM QUILTS

## UPCOMING WORKSHOPS

### Marg Marlow—Workshop Coordinator

#### Working with Hand Designed and Ethnic Fabrics

With Reynola Pakusich

Learn a variety of ways to use that special fabric in your collection that you have been saving for a special quilting occasion. Participants will be shown a variety of quilt situations used for special fabrics that may apply to their own fabrics, as well as, designing their own quilt onto pellon fleece that is mounted on a wall. Many design insights will be gained from sharing class ideas. Focus will be to find your personal answers to the following questions: 'What will I do with this beautiful fabric?' and 'How can I bear to cut it up?'

Date: Friday & Saturday March 23, & 24<sup>th</sup>, 2007

Time: 9:30 a.m. – 4:30 p.m.

Location: Bridge Community Church, 515 West Windsor St., N. Van.

Price: \$98.00 Last sign-up at Feb. meeting! Don't miss out!!

Since retiring for a 35 yr. Teaching career, Reynola, of Bellingham, Wa., has become very involved with quilting – a natural since she comes from a long line of quilters. During summer months she also spends time fishing with her husband David.

#### Art 101 for Quilters, Experimenting with Colour and Design

With Barb Mortell

The idea of this workshop is to give the student a good groundwork in the Basics of art. We'll look at design and colour principles in a variety of ways. Experimenting with some of these aspects of design will give you food for thought and a stronger foundation for your quilt making, whether you are interested in traditional quilts, innovative quilts or your interest lays somewhere in between.

Arriving to class with an open mind and few expectations of making a "prize winning" quilt will give you the most satisfactory results. Using the tools we are accustomed to (paper and pencil, sewing machines, scissors and rotary cutters) we will play with the principles of design. The varied schedule of exercises will include (among other things); drawing and colouring – both with pencils and with thread, cutting and piecing, writing, thinking, talking and sharing ideas, appliquéd, composition and cutting & pasting. It's a basic art class, so come and have fun learning the basics!

Dates: Fri., Sat., & Sun. April 27, 28, & 29<sup>th</sup>, 2007

Time: 9:30 a.m. – 4:30 p.m.

Location: Can-Lan Ice Sports, Mt. Seymour Parkway, N. Van.

Price: \$110.00 Sign-up at Feb. & March meetings!

Barb is well known for her creativity, and has been sewing since she can remember. "I guess it's in the genes. When I was growing up my mother always had a project underway, whether it was a tailored suit or a hand knit sweater, and my mother con-

structed beautiful nightgowns and Sunday dresses for my sister and I. We both took to sewing at an early age, she followed her path through university to become a teacher, and I followed my own not too straight or narrow path through art school, weaving and textiles courses, costuming and upholstery to end up here – as a quilt maker! My biggest enjoyment comes from putting fabrics together, the overlapping patterns and accidental colour friendships that develop are always inspiring! I love to make triangles with perfect little points (doesn't always happen...) and I thrill at the charms of the simple square.

Workshops are booked for your enjoyment! Don't forget to bring your cheque book, or cash for sign-ups!

Each class has a maximum number of students the teacher will accept, or the booked room allows. Registration begins at 7:00 p.m. before meeting starts, then again during the break. In the event there are more registrants than spots, a draw will be held after the last sign-up date, participants will be notified, and the supply list and confirmations will be sent out.

Cheques for workshops will be cashed once sign-up has been completed, class is full, and Supply Lists have been sent out. This is usually 2-3 weeks before class begins, or right after the last signup day, and class is full.

#### C.O.P.S. day for Spring 2007!

Saturday March 3<sup>rd</sup> Time: 9:30 a.m. – 4:00 p.m.

Saturday April 21<sup>st</sup> Time: 10:30 a.m. – 5:00 p.m.(please note

Time)

Saturday May 12<sup>th</sup>, Time: 9:30 a.m. – 4:00 p.m.

Location: Bridge Community Church,

515 West Windsor St., N. Vancouver

Price: \$10.00 plus a plate of sweets or savories

C.O.P.S. days are booked for your enjoyment and camaraderie of your fellow quilters. A time to finish a project, or start something new. Come out and have some fun!



## MEMBERSHIP

### Vicki Digby-Membership Coordinator

The January meeting was a busy one with 126 members renewing and 2 new members joining. Well done! The door prize winner was won by Darlene Saunders. Congratulations!

I would like to say how happy I am to be continuing as your Membership Coordinator for another term. Our Guild is facing some challenges in the coming two years and I am looking forward to working with the new executive to find innovative ways of meeting those challenges. I would also like to take this opportunity to say a huge thank you to the people that help me do my job. Thanks to Linda Harris for providing the wrapped door prizes every month, to Kathryn Gillis, who has been my "right hand person" at the membership table each month and to Elaine Fjoser who has jumped in to help whenever I have called. I couldn't have done the last two years without all of you.

Please welcome two new members, Kathleen Hamilton and Judith Boyd, to our Guild.

If you have mailed in your renewal, your new membership card will be available for pick-up at the membership table at the Feb. meeting. If you have not yet renewed, **please remember to do so promptly!**

**Thanks.** The Membership year is from Feb 1<sup>st</sup> thru January 31<sup>st</sup>. You must be a member in good standing to sign up for workshops and take books out of the library.

I am very pleased to report that the majority of renewing members have indicated that receiving the newsletter by e-mail would be welcome. I currently receive my newsletter from the Sea Kayakers Association of B.C. (SKABC) in an e-mail format. It is quite easy to access my newsletter at any time of day or night, since I never misplace my computer! (I seem to misplace everything else lately). Receiving your newsletter in a PDF format instead of a print format will save the Guild many hundreds of dollars a year in print and postage costs. I urge you, if you have an e-mail address, to access your newsletter in this way. If you have any questions on this issue or anything else regarding the membership of Lions Gate Quilt Guild, please do not hesitate to phone (or e-mail!) me.

**Name Tags** - Remember to bring your name tag with you. If you forget it I will have sticky tags for a donation of 25 cents - so remember to bring your own. Look for people with a green border on their name tag, this means they are either a guest or a new member. Please help them to feel welcome!!

## LIBRARY

*Bev Dunphy, Librarian*



### Greetings from the Library

At last I have finally created a subject list, a title list, an author list as well as our regular number list. They are located in a black binder titled Library Book List which is kept on the 'Return Books' table. At the front of this book is a list of books currently on order. Another binder on this table is named Wish List & Reserve List. Here you can reserve a book and suggest any titles that you think the guild should buy. At present we have on order, books by Barbara Pakusich, Maxine Rosenthal, Katie Pasquini, Lorraine Torrence and Nancy Crowe.



## SPRING RETREAT

*Mavis Walkley- Spring Retreat Coordinator*

**Friday, April 13 - Sunday, April 15**

The Conference Centre at North Vancouver Outdoor School in Paradise Valley (just North of Squamish) has been booked for our 20th Annual Spring Retreat. The cost is \$215 per person and includes accommodation, sewing area, and all meals (from Friday's dinner to Sunday's lunch). The food, the setting, and the company have always been great—a very relaxed weekend to sew and make new friendships. The minimum number for the retreat is 25.

Registration forms will be available at the January 25 meeting. If you wish to come to the retreat but are unable to attend the meeting please phone me (see Membership List for number) and a registration form will be mailed to you. All monies and registration forms must be handed in at the February 22 meeting. If more than 25 people register, names will be drawn at the meeting and any remaining names will be put on a waiting list.

## TIDBITS FROM THE TREASURER

*Janet Kugyelka, Treasurer*

Work continues on auditing the books and we will continue to provide the membership with as much detail as possible regarding our financial status. Fortunately, the guild has some funds in reserve, but the executive would like to aim toward a balanced budget in future. Guild organized workshops and events have overall been generating a small surplus due to good participation, and are a very cost-effective and enjoyable way to get to know your fellow members. Keep signing up!

We anticipate significant cost-savings with electronic distribution of newsletters. The executive has discussed the budget in some detail, and decided, regretfully, that we would not be able to provide a scholarship to a High School Student this year.

Membership numbers are always an estimate, so renew your membership early/on time to help us plan accordingly. It is important that we have a meeting venue that can comfortably accommodate the attendees, and we try to provide programs and activities at the meetings that are varied, informative, interesting and above all, enjoyable. Cutting back too severely to "balance the budget" should not come at the expense of creating austere meetings that will suffer from lack of participation.

I, and the members of the executive appreciate and welcome your questions, suggestions and feedback. Sincere thanks to all who provided lively, informative and very helpful discussion at the AGM.

### STRANGE BEAUTY

In the conflict between chaos and order lays beauty... It lurks somewhere in the soul, between harmony, discord, symmetry and asymmetry. In wounds and bruises, blood and sap, in rust and malignancy, and in death and birth is where we will look for beauty.

In our upcoming show the intention is to create an atmosphere where colour, texture and structure solicit the viewer to judge what is beautiful or ugly.

March 01 to April 08, 2007

Blackberry Gallery

at the Port Moody Arts Centre

2425 St. Johns Street, Port Moody, BC

Reception March 1, 2007 6 to 8 pm

## FRASER VALLEY QUILTERS GUILD

INVITES YOU TO COME AND SEE

QUILTS FROM THE HEART



**Friday April 20, 2007 10:00 am - 6:00 pm**

**Saturday April 21, 2007 10:00 am - 6:00 pm**

**Sunday April 22, 2007 10:00 am - 4:00 pm**

**Cloverdale Catholic Parish Hall**

**17475 - 59th Avenue**

**Surrey, B.C.**



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### We offer

- ❖ a great range of 100% cottons
- ❖ sewing and quilting notions
- ❖ a wide selection of books and patterns for quilters
- ❖ a variety of classes for adults and children
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- ❖ locally made gift items
- ❖ friendly service in a relaxing atmosphere

### We are open 7 days a week

Monday to Saturday 10:00 to 5:30

Sunday 12:00 to 5:00 (July and August 12:30 - 4:30)

Find us in North Burnaby in Parkcrest Plaza....just a short block north of Holdom and the Lougheed Highway, then a half block east at #9 - 5901 East Broadway. We are within a block of the millennium Skytrain line, Holdom Station.

Telephone 604 320-0333

Website [www.quiltershaven.ca](http://www.quiltershaven.ca)

Email [jam@quiltershaven.ca](mailto:jam@quiltershaven.ca)

**April 27-29/2007** Orchard Valley Quilters Guild presents "Silver Threads - Celebrating 25 Years of Quilting". The Kelowna Curling Club, 551 Recreation Avenue, Kelowna, B.C. V1Y 7V4 Friday 5 - 9, Saturday 10 - 6, Sunday 10 - 4. Features: Large Quilt displays, Past Award Winning Quilts, Trunk Show, Workshops, Demo Quilt, Quilt Raffle, a Boutique and Merchants' Mall. Please come and share with us our 25 years of friendship through quilting. Contact: Marguerite Berry (250) 868-1269 or [mberry11@shaw.ca](mailto:mberry11@shaw.ca)

## FALL SEMINAR 2007

### Marg Marlow—Fall Seminar Coordinator

Sept. 26-30th, 2007

#### Looking forward to Fall Seminar 2007!!

Wednesday Sept. 26<sup>th</sup>, Lectures/Slide shows by Becky Goldsmith and Jeannette DeNicolis Meyer, to be held at the Kay Meek Theatre in West Vancouver. Start time 7:00 p.m. The Challenge quilts will be unveiled, and you can vote for your favorite. Workshops will be held at the North Vancouver Recreation Commission, 3625 Banff Court, N. Vancouver. (this is the same venue the 2005 Seminar was held), from Thursday September 27<sup>th</sup>, to Sunday September 30<sup>th</sup>, 2007.

Please visit our teachers on their websites:

Becky Goldsmith: [www.pieceocake.com](http://www.pieceocake.com)

Jeannette DeNicolis Meyer: [www.jdmeyer.com](http://www.jdmeyer.com)

Judy Morningstar: [www.exploringcreativity.com](http://www.exploringcreativity.com) go to 'featured teacher', then click on Judy Morningstar

Judy Farrow: At this time, Judy doesn't have a site.

At the February meeting we will have photos of all the Teachers work, along with all the information for each workshop. Sign-ups will begin at the February meeting.

Also look for the Challenge Quilt Kits, which will be available for sale at the February meeting.

### JEANNETTE DENICOLIS MEYER

#### Artist's Biography 2006

Jeannette DeNicolis Meyer's quilts have been shown internationally in solo, juried, and invitational exhibits. Represented in public and private collections, her work has appeared in *The Art Quilt, Visions: A New Decade, Quilts Japan, Surface, Fiberarts, New Zealand Quilter*, and other publications. She is the co-editor of *SPEAKING IN CLOTH: 6 Quilters, 6 Voices* and has served as the juror for *Quilts=Art=Quilts* and other national exhibits. For the past six years she has taught term long classes in the Fiber Department of the studio school at the Oregon College of Art and Craft. In addition, she teaches, lectures and writes feature articles on surface design and quilting in the US and abroad.

#### LECTURE:

#### The Narrative Thread

In this talk I investigate how quilts become series and one series inspires another. Although I am talking about my own art-making process in the lecture, I spend as much time discussing why we make art and why we need to support each other to do it. This talk is illustrated with slides and quilts, and is especially validating for quilters who have started to think of their quilts as art, but who are encountering self-doubts along the way.

#### WORKSHOP:

#### **WORKING IN A SERIES, 4 Days**

In this class we will work in a series to explore how design, composition and construction choices enhance and support the intent of our artwork. Starting with some loosening up design exercises, we'll generate several ideas for the beginnings of our series and then work joyfully and thoughtfully on a series of small-scale pieces that will play with figure and ground, color and contrast, texture and depth. Throughout the class I'll demonstrate specific construction techniques, including machine reverse applique and easy curves, as needed. During our final critique, we'll consult the sketches and journal notes made during class to brainstorm where to go next with these ideas.

Skill: Everyone welcome

Price: \$320.00 + \$20 class fee = \$340.00

### JUDY MORNINGSTAR

Judy Morningstar, BHEc, is a fibre artist whose original designs push the boundaries of quiltmaking without sacrificing quality workmanship standards. Her art can be found in businesses and homes around the world. Several of her pieces have been published in quilting magazines and books. She has exhibited in many regional, national, and international competitions, and has judged quilt shows on local, regional and national levels. She has taught quilting workshops in every province in Canada. Judy encourages creativity in each of her students. Her keen sense of colour and design helps students create pieces that are unique and personal. In 2006, The Canadian Quilters Association awarded her "Canadian Quilt Teacher of the Year"

Judy grew up on a farm near Wilcox, SK, and majored in Clothing and Textiles in the Home Economics faculty at University of Manitoba. Following employment by Manitoba Agriculture as an Extension Home Economist, then Clothing and Textiles specialist, she made her home on a farm near Goodlands, in the southwest corner of Manitoba. Mainly self-taught, she made her first quilt in 1976, and has never stopped stitching since.

#### Nothing to Lose

Judy Morningstar, Thursday & Friday, Sept. 27, & 28th

Got some UFO's? Some blocks that just didn't work out right? A piece that just won't lay flat? A workshop disaster that you just can't stand? A stack of lonely orphan squares?

Bring 'em all!!!

You'll slash and stitch and swap and sew. You'll learn about colour and design and how to look at your work in a different way. You just might end up with something spectacular at the end of two days of sewing and playing. Or you might not....but you will have had a lot of fun! Find out how freeing quilting can be when you 'Have Nothing to Lose'!

Skill: Intermediate to Advanced

Price: \$160.00

**Creative Curves**Judy Morningstar, Saturday, Sept. 29th

Sewing curved pieces together by machine is not as difficult as it looks! Practice the tricks of zipping around curves as you machine piece a small project. After you learn both the “whack-it-out” method, and the planned/accurate approach, you will choose to stitch on a small piece that can be finished up as a wall quilt, tote bag, cushion top, or become part of a quilt or wearable.

Skill: IntermediatePrice: \$80.00**Stitched & Textured**Judy Morningstar, Sunday, Sept. 30th

Most of us try to make our quilts lie as flat and smooth as possible. But this class will help you create texture with your stitches and fabric. Learn how pleats, tucks, ruffles, fringes, and lumps can create fascinating surface designs. Discover how to use your machine to attach wonderful yarns and threads. The samples you make in class will be stitched to batting and backing to make a little wall piece (or anything you like).

Skill: Beginner to advanced (must know how to operate your machine)Price: \$80.00**BECKY GOLDSMITH**

Becky was born and raised in Oklahoma City. Becky completed her degree in interior design. Becky and her husband Steve have 2 boys, Chris now 24, and Jeff, 20, were born while Steve was in Graduate School. I discovered quilting when Jeff was 1 and the boys needed comforters for their beds. I have not put my needle down since!

I met Linda Jenkins, my partner in Piece O' Cake Designs, not long after I started quilting at a meeting of Green Country Quilters Guild In Tulsa. We've been friends ever since. We started Piece O' Cake Designs in 1994. I could not ask for a better partner.

Making quilts is interesting, fulfilling, and challenging. Running the business with Linda is exhilarating. Although not what I thought I would be doing all my life when I graduated from College, this is so much better!

Becky has many award winning quilts.

**How Do You Do that?**Becky Goldsmith, Thursday Sept. 27th

A 6 hour class on needleturn applique' techniques, using the pattern called:

‘Tulip Wreath’. Learn to applique' the Piece O' Cake way! You will learn easy template making, how to make and use an overlay for applique', and, most importantly, the invisible applique' stitch. I will help each student to perfect her (or his!) invisible applique' stitch while working on the following techniques: cutaway applique', curves, inner points, outer points, circles, and more as time permits. You will practice what you learn on a 10" tulip block in class.

Skill: Everyone welcomePrice: \$80.00**Little Bitty Eensy Teensy**Becky Goldsmith, Friday Sept. 28th

Little bitty applique' isn't scary once you know the secrets! You will learn the Piece O' Cake way to make easy templates, how to make and use an overlay for applique', and, most importantly, the invisible applique' stitch. I will help each student to perfect her (or his!) invisible applique' stitch while working on cutaway applique', inner points, outer points, circles, and more as time permits. These 5" blocks are from our book, ‘Applique' Delights’.

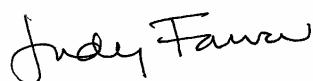
Skill: AdvancedPrice: \$80.00**Everyday Best**Becky Goldsmith, Sat. & Sunday Sept. 29, & 30th

Learn foundation paper piecing on the machine and needle turn hand applique' in this class for all quilters. You'll make the foundation pieced arcs and learn how to sew those curved units together into a block on Day 1. You will learn needle turn hand applique' techniques that are used in the flowers and leaves in the border on Day 2.

In class we'll work on 1 block from ‘Everyday Best’ – a pattern from *quilts with a Spin* by Piece O' Cake Designs. The yardage listed in the Supply List is for that 1 block. To make the larger quilt, use the larger requirements listed. To see the quilt go to [www.pieceocake.com](http://www.pieceocake.com)

Skill: Everyone welcomePrice: \$160.00**JUDY FARROW**

I like to paint with fabric, adding detail and texture with stitching. I work mostly in a quilt medium, a fabric sandwich. Feeling connected to my “quilts”, through personal experience or detailed research on the subject matter, is important to me. Many of my pieces have long gestation periods as I work out the construction details necessary to bring the concept in my head to a physical reality. I enjoy the process.


**Take A Leaf!**Judy Farrow, Thursday, Sept. 27th

This is the one day version of ‘Take A Leaf’. You will be using real leaves and /or scanned paper templates of real leaves to produce fabric/paper leaves. This will involve layering fabrics, mixing sheers, synthetics, and metallics with quilt cottons, and adding paint and acrylic medium. In the morning you will be guided through a series of exercises but it is essentially play and

## FALL SEMINAR 2007

TEACHERS, DATES, & WORKSHOPS,  
 TO BE HELD AT PARKGATE COMMUNITY CENTRE  
3625 BANFF CRT. N.VAN.

	Thursday September 27	Friday September 28	Saturday September 29	Sunday September 30
<b>Jeannette D. Meyer</b>	Working in a Series Day 1	Working in a Series Day 2	Working in a Series Day 3	Working in a Series Day 4
<b>Becky Goldsmith</b>	How Do You Do That?	Little Bitty Eensy Teensy	Everyday Best Quilts with a Spin Day 1	Everyday Best Quilts with a Spin Day 2
<b>Judy Farrow</b>	Take a Leaf	Landscapes From Photographs Day 1	Landscapes From Photographs Day 2	Landscapes From Photographs Day 3
<b>Judy Morning- Star</b>	Nothing to Lose Day 1	Nothing to Lose Day 2	Creative Curves	Stitched & Textured

## FALL SEMINAR -CONT.

discovery time. The afternoon will be focused more on technique that suits you and look at design concepts for a quilt of your design. Finishing options will be demonstrated and other options for your leaves will be discussed. This workshop emphasizes technique rather than a project. Everyone will produce something different.

Skill: For those wanting to move beyond basic construction

Price: \$80.00 + \$10 class fee = \$90.00

### Landscapes From Photographs

Judy Farrow, Fri., Sat., & Sun. Sept. 28, 29, & 30th

Working from photographs you will be shown how to prepare a master cartoon and enlargement techniques to produce a working pattern. Key is fabric selection with particular reference to colour and value. Katie Pasquini's fractured landscape technique will be discussed and how my methods differ. The project will be constructed in small workable sections in a quilt as you go technique. Construction techniques and finishing options will be discussed and demonstrated. Students will be given practice exercises to become familiar with the technique before embarking on your masterpiece!

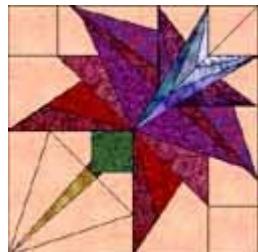
I have often heard people say "I could never do that because I can't draw". With the techniques that you will learn in this workshop, you don't need to be able to draw, you just need to be able to see.

The real key is understanding how to manage the value changes while keeping the overall design intact. Once you understand the process, you will find that you can apply the principles to many other types of quilts, not just landscapes. This class achieves the look of a fractured landscape but the construction techniques are more friendly.

Day 1 will deal with selecting a photograph and preparing a full size cartoon for the quilt. Fabric selection will be discussed in this session. Day 2 will deal with construction techniques. You will work on small exercise pieces to become familiar with the techniques. Day 3 you will practice quilting. To get it altogether I use a 'Quilt as you Go' technique. Pieces of the quilt are sandwiched and machine quilted before the whole is assembled. It is an excellent opportunity to use machine appliquéd and machine quilting on manageable size pieces. This is a high energy fun class!

Skill: Confident beginner to advanced

Price: \$240.00 + \$10 class fee = \$250.00



## Quilt Surfing

*By Paula Bohan*

### The Best Source for Quilt Blocks on the Web!

At least I think so ... is The Quilter's Cache at [www.quilterscache.com](http://www.quilterscache.com). This website is run by Marcia Hohn, a quilter from Maine.

The Quilter's Cache includes patterns for over 1300 quilt blocks. Patterns are arranged in alphabetical order by name and include many traditional blocks and Marcia's original blocks. You can also browse through the blocks by size or by thumbnail picture (in the order she added them to the site). Most are pieced blocks, but there are some appliquéd and foundation-pieced blocks.

The blocks are also rated by difficulty in the alphabetical listing, with one to three pins beside their names. The rating depends on the number of pieces in the block and types of piecing used, but Marcia says that any quilter can be successful with any block as long as they follow the instructions carefully. Each pattern includes measurements for the pieces of the block and written instructions and diagrams for putting them together.

Another feature I love is that with most blocks there are pictures of blocks or quilts other quilters have made, so you see their ideas about colour combinations and placement. Often they are very imaginative and completely different from Marcia's example. You just click on the name links near the bottom of the last page of each set of instructions.

The Quilter's Cache also has many pages of instructions for every step of making a quilt, starting with basic supplies and including appliquéd, foundation piecing and colour theory. Marcia doesn't leave you hanging once you have made your blocks, either. There are how-to pages on sashing, borders and bindings, and patterns for fancy pieced borders. I find all of her instructions well-written and her diagrams useful. There are also links to other good websites for how-tos and tips.

Marcia also includes tables and instructions for calculating yardages and all of the other math involved in quilt making.

This "monstrosity," as Marcia calls the site, is supported by "The Tiny Store" which sells some of Marcia's original quilt patterns and by voluntary donations.

I only have two minor criticisms about The Quilter's Cache. On some of the main pages there is music, which I find annoying. I just mute the sound on the computer. I also find it hard to find things on the site sometimes. It is obvious from the layout that Marcia is not a "professional" website designer. But, rest assured, everything you need is there and is accurate, and you will have fun surfing for it!

If you have any suggestions for websites that might be of interest to our guild members, I would love to have them. Please e-mail me at [paulamb@shaw.ca](mailto:paulamb@shaw.ca)

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## UPCOMING EVENTS

**Jan 14-Mar 11, 2007:** *Traditions*—A West Coast Fibre Artists show in La Conner.

**Mar 1—April 8, 2007:** *Strange Beauty*—Blackberry Studio, Port Moody Art Gallery—Details inside newsletter.

**April 20—22, 2007:** *Fraser Valley Quilt Guild Quilt Show* at Cloverdale Rodeo Fairgrounds. Details inside newsletter

**April 20—22, 2007:** *Let There Be Light Quilt Show*—Sunshine Coast Quilters Guild

**April 27—29, 2007:** *First Ever Quilt Show 2007*, by Westshore Quilters at Eagle Ridge Community Centre, 1089 Langford Parkway, Victoria.

**May 2—5, 2007:** *Quilt BC* in Kamloops sponsored by CQA/Acc and hosted by Sagebrush Quilt Guild

**May 25-27, 2007:** *Nanaimo Quilters Guild 2007 Quilt Show* at Beban Park Recreation Centre in Nanaimo

**July 18-Sept 16, 2007:** *Beyond Borders*, by the Pacific Coast regional group of FAN, in the Quilt Museum at La Conner

**DETAILS AT LGQG INFORMATION TABLE**

### FROM YOUR NEWSLETTER EDITOR

I invite everyone to submit items of interest for the newsletter, especially all the accomplishments made by our members.

[newsletter@lionsgatequiltersguild.com](mailto:newsletter@lionsgatequiltersguild.com)

If you have a concern, comments or suggestions which you would like addressed at an executive meeting, please submit them to any one of the executive in writing or by email.

### YOUR 2006 EXECUTIVE....

**President** ..... Rosalind Knight

Email: [president@lionsgatequiltersguild.com](mailto:president@lionsgatequiltersguild.com)

**Vice President** ..... Dorothy Porter

Email: [vicepresident@lionsgatequiltersguild.com](mailto:vicepresident@lionsgatequiltersguild.com)

**Secretary** ..... Jean Millar

**Treasurer** ..... Janet Kugyelka

**Program** ..... Maureen van den Dool

**Newsletter Editor** ..... Kathryn Gillis

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**Membership** ..... Vicki Digby

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**Member at Large** ..... Isabelle Jenkins

Dorothy Moseley

**Workshops/Seminars** ..... Margaret Marlow

Email: [workshops@lionsgatequiltersguild.com](mailto:workshops@lionsgatequiltersguild.com)

### Other Positions:

**Fall Seminar Coordinator** ..... Marg Marlow

**Community Quilts Coordinator** ..... Edna Simpson

**Spring Retreat Coordinator** ..... Mavis Walkley

**Quilt Show Tours** ..... Barbara Beatty

**Member of the Month** ..... Tricia Sherman

- Name tags?
- Your calendar to set dates?
- Show and Tell?
- Cheques for workshops, retreat, and membership dues?
- Library books?
- Nine patches for exchange
- Membership card



### ADVERTISING RATES

**Business card size:** \$8 per issue

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*Please submit camera-ready advertisements for the LGQG newsletter by the 1st day of each month.*

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